

ART AND AUTHORITY

12 March 2015

Annual Post-Graduate History of Art Conference, University of York
Bowland Auditorium, Berrick Saul Building

09.30 Introduction and Welcome (Jane Hawkes and Liz Prettejohn)

09.45 **Session 1:** Building Authority (Chair: Jane Hawkes)

Karen Brett: The house the Lord Built: reading royal authority in the Westminster Chapter House

Leah Xiao: Challenging an architectural authority: I.M. Pei's Museum for Chinese Art, Shanghai, 1946

10.45 **Coffee Break**

11.10 **Session 2:** Colouring Authority (Chair: Louise Hampson)

Lexy Denman: The Wizard's Apprentice: Merlin, Vivien and the Pursuit of Knowledge

Dorothy Nott: Who has the authority? *The Charge of the 21st Lancers at Ondurman* (1898)

12.10 **Lunch Break**

13.00 **Session 3a:** Constructing Scholarly Authority (Chair: Meg Boulton)

Louise Hampson: Better than the real thing? The role of antiquarians as authors of a 'correct' past

Elizabeth Alexander: 'A most curious and ancient churchyard cross': scholarly definition and the Masham Column

14.00 **Session 3b:** Curating Authority (Chair: Dorothy Nott)

Lyndsey Smith: By whose authority? The collectors and curators of 'medieval' ivories in Britain (1845-1972)

Nicola Sinclair: 'Whoever was responsible for that purchase ... the worst ever made': authority and the mid-nineteenth-century National Gallery

15.00 **Tea Break**

15.20 **Session 4a:** Creating Collective Authority (Chair: Lyndsey Smith)

Helen Shaw: Material Agency: Lynda Benglis and polycentric ceramic networks

Ellie Jackson: 'The pocket gospel books': assessing and defining a group

16.20 **Session 4b:** Creating Collective Authority (Chair: Meg Boulton)

Oliver Fearon: Well-made and well-bred: authorship, authority and the construction of family history in the heraldic stained glass of the Knightleys of Fawsley, c.1530

Heidi Stoner: 'Power with Pride': signifying authority in Anglo-Saxon England

17.20 **Short Break**

17.30 Roundup and future planning (Chair: Jane Hawkes)

18.00 Reception, 'Airport Lounge', Department of History of Art, Vanbrugh College